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## 16 Years Ago

Published on July 22, 2016

[Edit article](#)[View stats](#)**Reese Schroeder AIA**

Senior Associate at BH+A / Artist at liquidoranges

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16 Years ago I moved from Dallas to Boston. From Texas to Massachusetts, for the second time. I had recently been given the honor of dedicatory speaker at the University of Texas Dallas New Media Lab, and I was full of ideas about how my art on the computer would progress. It was to be about context, more specifically, it was to be about synthesized reality, based on what I saw. I gave the above work to my wife for Christmas 2000 for her faith, belief, and trust in me to move the family across the country to follow my dream, and it still hangs in our dining room today.

The evolution of digital "painting" for me has been a journey filled with personal explorations as well as constructive opportunities. In 2001, I met Paul Stevenson Oles FAIA, the renown architect and illustrator of architecture for I.M. Pei and others. Our ensuing friendship over the following years held one common theme; take this art and make something of it. The **liquidoranges STUDIO** was founded on this principle directive, to

make something of my art. And I did.

Speaker at the 2009 DomoTex convention in Dubai, I introduced digital art interpreted through traditional hand woven and hand tufted carpets. My dear friend Jan Willard of Willard Carpets in Amsterdam offered to share his booth so the other side of the world, steeped in tradition, could see technology art through the eyes of their own traditionalists. Next came four prototype tableware sets of fine bone china, with my artworks repositioned to fit around the rims, seen at their unveiling at the Atlanta Merchandise Mart in 2010.

Laminated art glass was a natural evolution for me as a way to make something of my art, as an architect, as well as an artist. The epiphany of *integrating art with architecture through glass* was born, and over six years of successful business enterprise have ensued. From art glass clock faces for a crown prince in Saudi Arabia, to public works around the USA, I've enjoyed many successes pursuing my process of architectural laminated glass making.

However, the successes I have enjoyed at **liquidoranges STUDIO** have been incomplete. Much of my work has been in support of other artists, assisting them, producing for them, watching them succeed in the world's eye.

With my art glass process.

And while my own artworks have gained recognition, exhibition and awards, my studio was now solidly built around others' visions. There have been exceptions of course, with diversions into metalwork design, furniture design, etc. Things need to change.

**liquidoranges STUDIO, LLC** continues to evolve. Changing course is monumental. And, I am changing course. I am excited to announce the new exclusivity of my artworks integrating into lives through new programs available to architectural and interiors markets, as well as private collections as commissioned works in glass, metals, textiles, tablewares, and however else I may interpret my works. I am focusing my vision, what I see through my eyes, grounded in my creative beliefs, realized and fulfilled as the studio product going forward. I hope you will all continue to follow my journey with friendship and curiosity for what liquidoranges STUDIO produces for our built experiences.

Looking forward.

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Best wishes for continued success and on the new focus!



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..nice read Reese, and what an artistic journey..  
914



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Thank you Robert! Wish I still had the 914.



**Reese Schroeder AIA**

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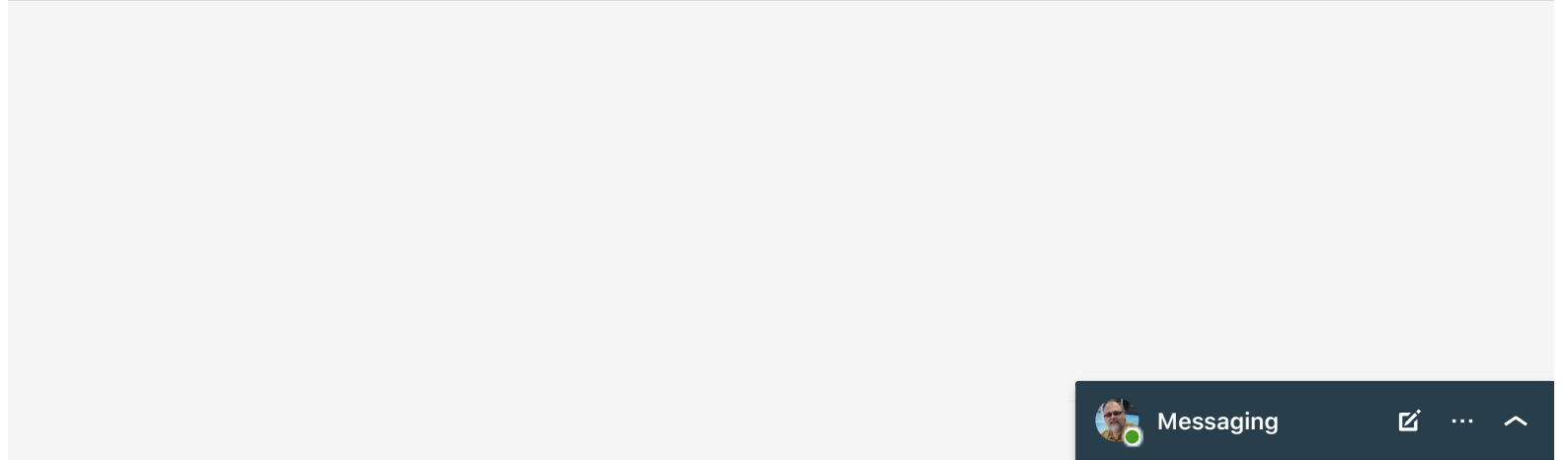
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