

(William) Reese Schroeder AIA (b: 1959) is a registered architect who practices in several states around the USA and has been working in new media arts for over 20 years.

EDUCATION

1984

- TEXAS TECH UNIVERSITY, Lubbock, Texas
College of Architecture - BACHELOR OF ARCHITECTURE: DESIGN (five year professional)
- Department of Art – studies in form, composition, color theory.

RECOGNITION

2008

- Launch of liquidoranges STUDIO.
- Publication: Form-Z Joint Study Journal 15, “Digital Intentions Explorations and Accidents”, Guest Editor for Andrzej Zarzycki.

2005

- Juror: Architectural Record Awards in Advertising, New York. McGraw Hill Publishers; Laura Viscusi - Publisher
- Speaker: AIA National Convention, Las Vegas: at the Architectural Record Awards in Advertising Breakfast and awards ceremony.

2004

- Founder: JB Gallery; an occasional symposium and showing of architects’ art at Jung|Brannen Associates, Boston, MA

1999

- Ken Roberts Memorial Delineation Competition, Digital Entry, “Skylight” (commissioned by MJ Neal AIA)

1998

- Guest Speaker for the University of Texas at Dallas, Dedication of the Digital Media Lab
Invitation by Dennis Kratz, Dean of Arts and Humanities at UTD

1995

- Publication of Work: Preservation Society of Newport County: May/June 1995 Issue: Old House Journal

1988-89

- Commission of sculpture for 263 Summer Street, Boston, MA by The Boston Wharf Company.

ACADEMIC WORK

2006-2007

- BOSTON ARCHITECTURAL COLLEGE
Architectural Thesis Design Advisor: Masters Thesis

2008

- NORTHEASTERN UNIVERSITY, Department of Architecture
Guest Critic: Tiffany Lin Master’s Studio

2005-2008

- RHODE ISLAND SCHOOL OF DESIGN
Guest Critic: Interior Design Studios: Andrzej Zarzycki

2004

- BOSTON ARCHITECTURAL CENTER
Guest Critic: Masters Program First Year Studio: Andrzej Zarzycki
Guest Critic: First Year Design Studio: Jacob Werner
Guest Critic: Second Year Design Studio; Lawrence Ko

1998

- UNIVERSITY OF TEXAS at DALLAS: COLLEGE OF ARTS AND HUMANITIES
Guest Dedicatory Speaker: Digital Media Lab; "The Digital Attitude - A Philosophy", November 17, 1998

1998-2000

- Roundtable discussions of emerging digital technologies, Dallas, Texas
- Regular meetings with other individuals sharing common digital interests

PROFESSIONAL STATUS

2000

- Board of Advisors for New Media Art, The University of Texas at Dallas, Department of Arts & Humanities.

1988

- REGISTERED ARCHITECT: Massachusetts, Rhode Island, *Maine, Texas, Illinois, Georgia, Virginia, New Jersey*
- AMERICAN INSTITUTE OF ARCHITECTS
- BOSTON SOCIETY OF ARCHITECTS
- NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS